

# Themes and Motives Of Lullabies in Bosniaks' Oral Literature

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## ABSTRACT

Lullabies as a kind of lyrical songs inside Bosniaks' oral poetry has been recorded since the second half of the nineteenth century in a more intensive way. However, up till now there are no serious theoretical approaches to this kind of lyrical songs. This paper offers an insight into history of recordings of Bosniaks' lullabies in the oral literature. In addition, the paper aims to analyze poetical characteristic of Bosniaks' lullabies based on selected examples from manuscripts and collections which were composed during the period of 120 years. The main contribution of the paper is a systematic analysis of themes and motives of these lyrics songs, which is something fully unexplored in the oral poetry of Bosniaks' literature.