

# Mathematical Linguistics as a Postulate of Phenomenological Analysis of Literary Works

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## ABSTRACT

Ingarden's view of layered structure of an artistic text has opened new possibilities for studies of the constituents, because each layer can be interpreted both as a representative of the whole meaning literary work of art. Sounding layer, analyzed in terms of mathematical linguistics, opens the possibility of analytical and synthetic procedure in the analysis of the work.

Pluralism of literary method is adequate access to the aesthetic, so the analysis of the layered structure, enriched with the postulates of mathematical linguistics, will lead to a complete and authentic understanding of the work.