

Some Aspects of Narrative Techniques in Paul Auster's Novels

Darko Kovačević

University of East Sarajevo/ Sarajevo, Bosnia and Herzegovina

Key words: Paul Auster, narrative, American literature, techniques, writing.

ABSTRACT

The paper will mention, analyze and discuss some aspects of narrative techniques used in the novels by a contemporary American writer Paul Auster. It will be based on fifteen of his novels, written in the period from 1987 to 2009. In the beginning of the paper, a short general text on Paul Auster, his work and his place in contemporary American literature will be given. The central part will deal with some of the most important characteristics of narrative in Auster's novels, such as stories and their narrative realizations, narrators, focalization, points of view, frame narratives and framing narratives, characterization etc. At the end of the paper, some general conclusions will be made.